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## **ANTHROPOLOGIST & ETHNOMUSICOLOGIST**

### **AUTHOR OF**

JELIYA AT THE CROSSROADS: LEARNING AFRICAN WISDOM THROUGH AN EMBODIED PRACTICE  
(PALGRAVE PRESS 2021)

## **EDUCATION**

- 2007 Ph.D. Cultural Anthropology, Cornell University, Ithaca, NY  
Dissertation: Learning Culture Through Music with Manding Jalis in New York
- 2004 M.A. Anthropology, Cornell University, Ithaca, NY
- 2001 M.A. Social Sciences, University of Chicago
- 1994 B.A. International Affairs and French, Phi Beta Kappa, Cum Laude, Lafayette College, Easton, PA

## **CERTIFICATIONS**

- 2017 Certificate in Conflict Transformation and Peace-Building, CONTACT Program  
School for International Training, Brattleboro, Vermont
- 2015 Dartmouth Method Foreign Language Teaching Certificate
- 2007 Yoga Teaching Certification RYT-200, Birchwood Studio, Nyack, NY

## **GRANTS**

- 2001-2006 Sage Graduate Fellowship: Cornell University
- 2003-2004 Foreign Language Area Studies, Portuguese: Cornell University
- 2003 Travel Grant: Cornell University Anthropology Department, Salvador, Brazil
- 1999 Tinker Grant: Research in Kayapo community, Pará, Brazil.

## **PROFESSIONAL EXPERIENCE**

### *Academic*

- Academy of Art University, in anthropology, San Francisco. 2008-2021
- Fieldschool for Ethnographic Sensibility: Co-creator and instructor of anthropology, University of Alberta: study abroad program in Belgrade 2014-2015.
- CIEE-Paris: Excursions in the Market, developer and facilitator 2018.
- American Intercontinental University: Instructor in world history 2012-2013
- Lafayette College French Department: French conversation instructor 1992-1993

### *Documentary development/production*

- Canadian Broadcasting Company: Researcher for forthcoming documentary  
Equus on The Nature of Things directed by Niobe Thompson, 2015.
- World Response Media: Anthropologist and production assistant for  
documentary *The Forest Will Stand*, Salt Lake City and Brazil, 2008.
- Fieldwork. Manding West African Griots. Conakry, New York, Paris, 2000-2020.
- Manding Grooves LLC, Mande music promotion and development.

### *Study Abroad*

- Co-creator and instructor of anthropology, *School for Ethnographic Sensibility*, University of Alberta: study abroad program in Belgrade 2014-2015.
- Syllabus development and orientation in urban anthropology for *School for International Training*: International Honors Program, 2015
- Jane Goodall Institute: Developer/facilitator of six week community-based environmental program, West Africa 2006
- Latin American programs advisor and instructor, *Council on International Education Exchange*, New York 1995-1996, São Paulo, Brazil, 1996-1997, Paris 2018.

### **ENGLISH ACADEMIC TRANSLATION/EDITING**

- 2018 English proofreading, editing, writing development for Professionals with English as Second Language.
- 2018 French to English, song lyrics for international musicians
- 2018 French to English: Book: *Qui Vent La Peau Des Legumes*
- 2017 Project Proposal for Columbia University Fellowship for Ideas and Imagination
- 2010 Planting Coconuts in Indian Villages: Ethnoecological aspects and an evaluation of a “sustainable development” project with Rodolfo Salm, *Biota Neotropical* Vol 10 (1).
- 2009 “Conservation Value of an Exotic Species: The Case of Coconuts the Kayapo Indigenous Lands, Southeastern Amazonia.” with Rodolfo Salm, *Environment Development and Sustainability* Vol. 11 (1).
- 2008 “An Argument for Community-Driven Forest Management in Pará, Brazil” paper presented on Making Plans in the Amazon: Some Dilemmas of Future-Politics in Brazil panel, American Anthropological Association annual meeting, San Francisco.

### **GUEST LECTURER**

- 2018 New York University in Paris, Anthropology Class.
- 2015 University of Alberta Department of Anthropology: “Shaking up the Field School: New Perceptions in Doing Research Abroad” for Fringe Friday Lectures
- 2015 University of Alberta: “Ritual and Meanings in Manding Music of West Africa” for Folks Alive Conference
- 2014 University of Alberta Department of Anthropology: “West African Sensibility Through Music” in anthropology of art course
- 2013 Harvard University: “Afro-Brazilian Music and Meaning” for Portuguese language and literature course
- 2008 Harvard University Music Department: “Manding Jaliya, West African Music/Story Telling”
- 2006 Emerson College: “Exoticism in Brazilian Music,” for creative writing course, Boston, MA

- 2004 Cornell University Music Department: “Black Identity in Brazilian Music.”  
 2002 Cornell University Anthropology Department: “Early Agricultural Societies, and Native North American Cultures”

### INTERNATIONAL STUDIES

- 2000-present Jali Music, West Africa and Islam in Gambia, Senegal, Guinea & New York  
 1999-2010 Environmental issues in Kayapo indigenous area, Pará, Brazil  
 1995 World Teach Volunteer for 10 months in Costa Rica  
 1994 January term in Israel, Lafayette College  
 1992 Syracuse University DIPA in Strasbourg, France  
 1989 Putney Student Travel extended homestay, Strasbourg, France

### MUSIC ENSEMBLES

- 2020 Mande N’Goni ensemble, Marseille, France.  
 2019 Brazilian Batucada ensemble, Paris, France.  
 2002-2004 Deixa Samba Brazilian Music Ensemble, Cornell University  
 2001-2004 Djembe Ensemble, Ithaca, NY  
 1998-2001 Numbasahake West African Djembe Group, Hancock, ME  
 1999-2000 Ewe (Ghanaian) Drum Ensemble, University of Chicago  
 1999-2000 Unaccompanied Women, a cappella group, University of Chicago

### PUBLICATIONS & CONFERENCE PRESENTATIONS

- 2021 *Jaliya at the Crossroads* Palgrave MacMillan.  
 2021 “Transformative Ethnography: the art of crossing cultures through an embodied practice” Teaching Anthropology 2021.  
 2020. “Two World Systems Collide: Negotiating Between Manding and American Sensibilities.” Anthropology and Humanism Vol 45 Issue 1. Special section ethnographic fiction and creative non-fiction. Pp. 59-73. 30 July 2020.  
 2017 “Islam in France and the USA” six-part blog series posted on Centre for Imaginative Ethnography [www.imaginativeethnography.org](http://www.imaginativeethnography.org) Posted Jan. 4-Feb. 8, 2017.  
 2015 “School for Ethnographic Sensibility” Video presented on Creative Disorientation: Ethnographic Sensibility as Improvisational Art Panel, American Anthropological Association annual meeting, Denver.  
 2015 “Improvising Ethnographic Sensibility” Paper presented on Teaching Creativity Creatively for Rigorous Scholarship Panel, Society for Social Studies of Science annual meeting, Denver.  
 2015 “Bringing the Coconut to Kayapo Villages of the Amazon: Evaluation of a Sustainable Development Project” with Rodolfo Salm, Palm Vol. 59 (3).  
 2015 “Palm Community Transitions Along a Topographic Gradient from Food Plain to terra firme in the Eastern Amazon” with Rodolfo Salm, et al., Acta Amazonica. V 45

- 2011 “Shared Musical Spaces: Manding Jaliyaa in New York” paper presented on Between Anthropology and Art Panel, American Anthropological Association annual meeting Montreal, Quebec.
- 2008 “Os Ribeirinhos do Meio Xingu” Published in three parts in Portuguese. Correio da Cidadania on-line Brazilian journal.

**WEBSITES:** [lisafeder.com](http://lisafeder.com), [mandinggrooves.com](http://mandinggrooves.com)

**LANGUAGES:** Fluent in English, French, Portuguese, and Spanish

**REFERENCES:** Available upon request